**Forthcoming Issues**

Sound has particular characteristics that can be exploited and explored artistically. However, even in the fields of music and sound art, the act of listening and the role of the listener are absent, for less attention than questions of artistic intention, execution, or sonic materiality. On Listening, a project begun as a series of conversations with, and alongside, a broad range of performers, attempts to understand listening as a reflective process towards and in performance, as a performative act, and as an embodied process. The volume includes artists' pages and a related CD.

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**Intro 1: PSI Mis-Performing Papers**

*LADA ČALE FELDMAN*

The fact that the series of editions of *Performance Research* that will be presenting the work arising from the annual PSI conferences starts with the fifteenth PSI conference, *'Misperformance: Misfiring, Misfitting, Misdraming*, which took place in Zagreb, 23-28 June 2009, is both accidental and representative of a desired 'shift' in the kind of scholarly and activist intervention the conference set out to explore. The longstanding issue of how to bridge the gap between theory and practice, between the delivery of papers and actual performances, without the performances simply figuring as a decorative addition to a 'more serious' programme as the essence of what a 'proper' conference should consist of, was the leading idea of the new format of work the conference proposed. That is why it was conceived as a double structure that was situated on the equivalence and mutual enhancement of morning 'panels' and evening and night 'shifts', which themselves were often carried out as a multiple structure combining various modes of reflection and (artistic) action. The topic of the conference - misperformance - proved to be particularly fruitful for this kind of exploration, liberating its participants from the structures and pressures of absolute efficiency and providing a terrain for risk or, possibly, failure, reflected upon as a creative and productive moment of any performance. It would, however, be erroneous to designate the outcomes of the conference as uncritical exaltations of the concepts accruing in the field of 'misperformance' - mistakes, misfires, misfits, failures and the like - since the discussion was organized around a twofold conceptual and political aim: to approach the distinctive forces of the all-encircling 'performance' through its inherent negative side, its non-functionality, futility and inoperativeness, and also to point to the site in which this debate was about to emerge, the location of its culture. After 'Interregnum', the PSI topic in Copenhagen 2008, 'the temporary state of exception, a limited period of unrest and uncertainty', the conference moved to the realm of often irreparable mistakes, to a region whose history made for a permanent state of exception, unrest and uncertainty, a place where different imperial ambitions, grassroots ideologies, revolutions and violent excesses found their playground for experimentation in misperforming. Misperformance, on the other hand, did not pertain here to the glib outcomes of war, trauma and divided societies, for it was designed to allude as well to the curious, simultaneous daily lack of performance pressure that characterizes the transitional landscape in Croatia, to its mocking version or inversion, a 'perform or not' apathy, an indifference to excellence that exerts its own, so far unreflected pressures on human sensibilities.

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misadventure

At Wingate, there is a large statue of a man pointing at the sky. The Peace Flame, created by Soli Deo Gloria, indicates the direction of a moral path. Teachers like to stand in front of this statue and take pictures of themselves posing in the same position. This is a popular spot, and the statue is occasionally visited by old students who want to recall their time and visit the places they remember. However, it is not clear if the statue has a specific meaning or if it is just a popular spot for taking photos.

In Copenhagen, Nick said that the actual conditions of theatre never meet the abstraction of the black box. He said, "there's no such thing as an adventure. It's not something you do, it's something you experience." In understanding how pieces come together, he noted, "theatre is not just about putting on a show; it's about the process and the experience of the audience."
Keep your wits about you. The activities in a favorite playground for thieves and pickpockets. The era of confidence tricks has probably to be policed. It's wise to be wary of "friendly" street musicians and vendors on the streets. Try not to look like a tourist. Dress down, bring some cash. If you are wearing a camera or expensive equipment, keep in mind that these are stolen. Be on the lookout for pickpockets. It is worth noting that in some areas of the country, the police are not well-trained or effective in enforcing the law. Be aware of your surroundings and stay in public places where security personnel are present. Always keep your wits about you and be aware of your surroundings.

Make sure that your wallet is not empty. It is not a safe place to store information about flights or reservations. In a conversation, it is best to keep your wallet in your pocket. Do not carry your money in cash. If you are on a tour, make sure to check with your tour guide on the best places to exchange your money. Be aware of your surroundings and keep your wits about you. When it comes to your safety, it is crucial to know your limits and stay aware of your surroundings. Always keep your wits about you and be aware of your surroundings.

While it probably seems as if we usually eat, drink, go to the theatre and visit museums, we actually spend the most time talking about how the world is put together. It's the heart of what makes travel fascinating for us. One of the big themes to emerge in our conversations is the pursuit of power through the control of space. In a few weeks we've toured the camps where electrified wire was used to imprison millions in the course of their marches. In Cape Town, we came to an event in Johannesburg, where seemingly everyone who can afford it has built some kind of residence, and then to Kruger National Park, created by despotic laws that are now in place to protect us from the animals we came to see. Travel helps us notice systems of spatial organization and control of the sort that we are bound to at home. Some might feel this "shock" tourism, but for us this is the very purpose of travel, and all the other pleasures are even more satisfying by dwelling on such bifurcations.